

Commercial Buildings 2

This is the second volume of Commercial Buildings, again consisting of 10 tracks, each one minute long.

In the notes for volume 1 I explained that the project is inspired by The Residents' "*Commercial Album*", which consisted of 40 one-minute tracks. In my version, I've imposed an additional constraint on the timing of things, inspired by Talking Heads. Each song finishes on first beat of the song's final bar, you can mentally count "two ... three ... four", and the next track starts right on cue. This creates additional challenges for me when creating the tracks, but it has interesting effects on the listening experience.

As before, the tracks are highly diverse in terms of time signature, musical genre, and instrumentation. The lyrical topics include obsessive collecting, work pressure, friendship, nostalgia for record shops, a relationship breakup, modern politics, and The Beatles' rooftop concert in 1969.

All vocals and instruments were performed by David Pannell. Instruments include electric and acoustic guitars, bass, keyboards, percussion, and drum programming, and they were recorded, mixed and mastered using the Studio One software. Music and lyrics written by David Pannell.

David Pannell, June 2026

Track sequence

1. Pace of life
2. Victimhood thinking
3. Pragmatism versus idealism
4. Saville Row rooftop
5. Facts from another fake planet
6. What's in store
7. Complete the set
8. Is knowing better than not knowing?
9. Hare Street homecoming
10. Your decision (acoustic)